

MORAL VALUES IN CONTEMPORARY FRENCH FILM AND NOVEL

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ABSTRACT

Moral values are one of the important components in a work of art such as novels and films. The purpose of this study is to describe moral values in the French contemporary film *Pourris Gâtés* by Nicolas Cuche and also the novel titled *Et Après* by Guillaume Musso. The research method used is descriptive interpretive by using data collection techniques in the form of reading, recording, classifying, coding and observing as well as using interpretive data analysis techniques. The results showed that the moral values contained in the two works are the values of cooperation, hard work, loyalty, compassion, brotherhood, and honesty. However morality is related to human considerations in determining actions about the good and bad of something. The moral values in both works show that in contemporary life as it is today, considerations about morals are indispensable. Each set of stories in a literary work, which in this context is a novel and a film has a deep moral value and is relevant to life in the modern era. This research corroborates previous studies that works of art however have a purpose other than to entertain as well as to educate.

Kata Kunci: *Moral values, film, novel, French, contemporary.*