

The Singgle Glass Stained Glass Technique in the Making of Painting Art

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ABSTRACT

This study aims to describe the Singgle Glass Stained Glass Technique in the Making of Painting Art, including how to choose the right material, efficient use of equipment, mastery of manufacturing techniques (the pattern or design stage, the cutting stage, the assembly process stage, the soldering process stage, the cleaning process stage. , the finishing process stage) This research was conducted in a painting studio, majoring in fine arts education

This research uses a descriptive qualitative approach, with aesthetic studies and the design process through experiments. This approach is used to gain a deep understanding of the implementation of the Singgle Glass Stained Glass Technique process. Qualitative methods are used as research procedures that produce descriptive data in the form of written or spoken words from people or actors who can be observed. This qualitative approach is directed at the individual as a whole in class integrity. The relevance of choosing this approach is that qualitative research is principally observing people's behavior in their environment, interacting with them, and trying to understand their activities with the world around them.

The work process includes: exploration, experimentation, formation, in the process through data reduction, data presentation, and drawing conclusions / verification as something that is intertwined before, during and after data collection takes place.

The planned result is a unique painting with Singgle Glass Stained Glass Technique, while the output targets are Haki and a national acriditated journal.

Kata Kunci: Singgle Glass Stained Glass Technique, Painting Art