

CLASSICAL DANCE LEARNING IN THE YOGYAKARTA PALACE IN CULTURAL AND EDUCATIONAL PERSPECTIVE

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ABSTRACT

The purpose of this study was to describe (1) the tradition of classical dance learning in the Yogyakarta Palace Ksatriyan Ward in the perspective of culture and behavioral education, and (2) the modernization of classical dance learning in the Yogyakarta Palace with internet media.

This research uses descriptive qualitative method. The research time is between April and September 2021. The research location is the Yogyakarta Palace, especially KHP Kridhamardawa Kraton Yogyakarta. Research informants are dance teachers at the Yogyakarta Palace. Data collection techniques used are observation, interviews, and documentation. The research data were analyzed qualitatively with the following stages: data reduction, data display, and conclusion drawing. The technique to ensure the validity of the data is done by triangulation of sources.

The results showed that (1) The tradition of learning Javanese classical dance in Yogyakarta style in the Ward Ksatriyan Kraton Yogyakarta still maintains its original form and function both in the context of behavioral education and in an effort to maintain the purity and quality of Javanese classical dance in Yogyakarta style as an intangible cultural asset of Kagungan dalem (owned by the king) which is used as a reference for society. Paugeran-paugeran both in dress, practice process, dance materials and learning methods are relatively fixed. Even if there is a change, the change is very small related to the way of providing training. (2) Along with the development of information and communication technology (ICT) KHP Kridhamardawa Kraton Yogyakarta as the institution responsible for the preservation and development of classical dance has modernized the strategy of development, dissemination, and dance learning by utilizing online media (internet) by making classical dance flashmops, classical dance tutorials, performances through the KHP Kridhamardawa Kraton Yogyakarta YouTube channel and digitizing classical dance through the katonjogja.id page.C

Kata Kunci: *Classical dance learning, Yogyakarta Palace*