Karma Tokoh Dasamuka dalam Lakon Banjaran Dasamuka Sajian Ki Timbul Hadiprayitno

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ABSTRACT

This study aims to describe the karma experienced by the character Dasamuka, starting from describing Dasamuka's birth, describing the reality of Dasamuka's life, to the story of Dasamuka's death. This research is a descriptive qualitative research, because the data that is processed is qualitative data in the form of words, namely the words in the story in the wayang kulit play Banjaran Dasamuka presented by Ki Timbul Hadiprayitno. This study uses audio-visual data sources, which are uploaded on YouTube media. The data is in the form of various descriptions relating to what the Dasamuka character did and the karma that the Dasamuka character received throughout his life. This study uses human instruments or researchers as instruments, especially in data analysis. The method of data analysis was carried out by means of descriptive data analysis, with the stages of applied theory, categorization, tabulation, data analysis, and inference. The results of this study found several karmas conveyed by Ki Timbul Hadiprayitno in his performance. The karma that was found started from the cause of Dasamuka's birth as blind, Dasamuka who was tortured by being crushed by a mountain that came from the person he killed, until Dasamuka was cursed to die a tragic death. Besides Dasamuka's karma, there are two other characters who receive karma for their actions, namely Dewi Sinta and Sarpakenaka.