

## **Development of Multimedia Learning History of Indonesian Fine Arts II**

**by Suwarna**

### **ABSTRACT**

The aim of this study was as follows: (1) Knowing how to shape learning Indonesian Art History II taught by Iswahyudi in Prodi Arts Education FBS UNY, in the second semester students in 2016. (2) Produce multimedia learning Indonesian Art History II in flash interactive.

The research method used is research development Research and Development (R & D). Development model used was adapted from Borg and Gall (1983) and Dick & Carey & Carey (2005) with six stages: (1) the stage of the analysis, (2) planning the development of learning, (3) product development, (4) the initial product, (5) evaluation, (6) the final product. Validation of the product by two people: History matter expert Seni Rupa Indonesia II Bambang Prihadi and instructional media expert lecturers Arsianti Latifah Prodi Arts Education UNY FBS. Target media use is a student Semester 2 Study Program Pendidikan FBS Arts Yogyakarta State University. Methods of data collection: observation and documentation. Validation data analysis using descriptive analysis, while the implementation of data analysis using a 5-point scale (Likert). Limitations of the study: The study is limited to the development of interactive media produces Indonesia Art History II, which is fit for use.

**RESULTS:** (1) The form of art history teaching Rupa Indonesia II taught by Iswahyudi is verbalistic, the lecture by lecture method with writing on the blackboard, without drawing examples illustrations. (2) Products interactive multimedia learning Indonesian Art History II that have been validated by subject matter experts got a score = 4.70 and expert instructional media got a score = 4, 08. With the score is categorized as a good medium. Thus, the media declared eligible to be used as a learning medium II History of Indonesian Arts in Fine Arts Education Prodi FBS Yogyakarta State University.

**Kata Kunci:** *Multimedia Learning Interaktif, Indonesia Fine Art History II*