

PERSEPSI MAHASISWA TERHADAP SYNECTIC MODEL DALAM PENGEMBANGAN KREATIVITAS KARYA TARI TUNGGAL PADA MAHASISWA PROGRAM STUDI PENDIDIKAN SENI TARI FAKULTAS BAHASA DAN SENI UNIVERSITAS NEGERI YOGYAKARTA

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ABSTRACT

This research is the result of research group research with the aim of testing the level of student creativity in the process of creating and creating children's dance products both before and after using the synectic model, especially using the person analogy. The object of this research is the students of the Department of Dance and Arts who are currently taking the choreography course for Child II. The research design used was pre-experiment with the research subjects of students who took the Child Choreography II course. The data collection technique is carried out by observing during the learning process and analyzing creativity products based on the characteristics of creativity. The research data were analyzed using qualitative analysis. The results of this study indicate that many students use the synectic model in making solo dance works.

Kata Kunci: *Creativity, Synectic Model, Dance work*