

MAPPING THE THESIS TOPICS STUDENTS OF MUSIC EDUCATION DEPARTMENT FACULTY OF LANGUAGES AND ARTS YOGYAKARTA STATE UNIVERSITY

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ABSTRACT

In particular, the targets to be achieved in this study is identifiable topics, titles, and the research methods used by the student of Music Education Programs FBS UNY in writing the thesis, while the long-term goal is the establishment of a directory of topics and guidelines for student research.

The method used in this study is an exploratory qualitative research approach. This approach is used because it aims to discover something new in the form of grouping a phenomenon (in this case the grouping of topics, titles, and research methods contained in the thesis students from the Department of Music Arts Education FBS UNY). The data collection technique used is the technique of in-depth interviews, document analysis, and documentation. Subjects were thesis students who graduated in 2012 to 2014, amounting to 100 theses, and students who are writing the final task force thesis from 2010 to 2012, amounting to 12 people. The research subject was determined by purposive sampling. Equipment used to support data collection consists of a laptop, a notebook to record related events in the field (field notes), and mini audio recording. The validity of the data is done by triangulation, triangulation techniques, and triangulation of time. Analysis of the data used in this research is the analysis of the frame (framing analysis). The use of this analysis is to determine the categorization or grouping which was limited to categorize topics, titles, and the research methods used in the thesis that has been identified. Outcomes to be achieved in this study is a draft directory of topics and guidelines for student research.

The results showed that out of 100 pieces of paper that were analyzed, a graduate student thesis topics found in 2012 and 2013 tend to be balanced between learning music with traditional music study both music and non-traditional music. Meanwhile, graduate student thesis topics in 2014 largely took the topic of music education, and a small proportion take the study of music, both traditional and non-traditional. Furthermore, the graduate student thesis topic in 2015 is much inclined to learning music, and a small part of the topic to the study of traditional music is good music and non traditional music.

Kata Kunci: *thesis, music, directory, topic*