

# Community Identity Politics of Brijo Lor Society, Klaten in Ki Ageng Glego Myth through Reog Performance

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## ABSTRACT

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### **Abstract**

This research is aimed to describe community identity politics of Brijo Lor society, Klaten in Ki Ageng Glego myth through *Reog* performance. The research questions are how is the community identity politics in Brijo Lor society, and what is the relationship between the identity politics with Ki Ageng Glego myth through *Reog* performance? The research approach used is qualitative. Data collecting technique was obtained by these ways: observation, documentation, literature, and interview. Data analysis was conducted by: data collection, data reduction, data diagnose, and conclusion. To ensure the validity of the data, the researcher conducted triangulation. The result of this research proposed that community identity politics in Brijo Lor society is the reason why they preserve *Reog* is one of the ways to maintain traditional art for the extinct of traditional arts. *Reog* performance conducted regularly is a mediation relating society who *ngalap berkah* (beg for blessing) by the descend of Ki Ageng Glego spirit. When *Reog* is performed, Ki Ageng Glego spirit descends upon the world. Many people come to watch *Reog* because they want to get blessing for the descend of Ki Ageng Glego spirit. Ki Ageng Glego became an identity political way of Brijo Lor society through *Reog* performance.

**Kata kunci:** identity politics, *Reog*, Brijo society

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