

INFILTRATION OF RAGAM PANGGUNG PAGELARAN WAYANG IN THE JAVA BRIDE CEREMONY

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ABSTRACT

This research is very important because it can be a supporter of the main competencies for prospective teacher students and as an entrepreneurial capital becomes a professional guide. The main competency refers to the Javanese Language Education Study Program students who are prospective Javanese language teachers. Pranatacara is a professional skill as a profession in cultural practices that can contribute to cultural preservation and cultural entrepreneurship development. This study aims to explore and elaborate on the various stages of information about puppet shows on Javanese bride ceremonies. Daapat infiltration in the form of procedures and procedures for the ceremony. The research subjects were Javanese bride ceremonies, Javanese bridal ceremony documents (references, photos, videos, audio), and speakers (pranatacara and dalang). Research instruments use observation sheets, questionnaires, interview guides, photography, and videography. Ratification of data by intrarater, interrater, check and recheck, peer discussion, with verification to professional attorneys and masterminds. The results of the study were analyzed qualitatively with steps of identification, inventory, codification, comparison (puppet shows and bridal ceremony performances), descriptions, explanations and elaborations, and inferences. The results of the study showed that the Javanese wedding ceremony with puppetry performance first occurred when Sri Susuhunan Paku Buwana IV in the mantu Surakarta Hadiningrat Palace. When mantu held a puppet show with the play Parta Krama, dalang and gamelan were used for the mantu procession, it was in this procession that the puppet world infiltrated into the Javanese bridal ceremony. In its development not only the Parta Krama play, but various other stories also infiltrated the Javanese bridal ceremony, namely: Permadi Jinambang and Bima-Arimbi (Lampahan Babat Alas Mrentani), Arjuna Sasrabahu, Gatotkaca Pergiwa, Alap-alapan Sukei, Gandamana, Permadi-Sembrada (Lampahan Kangsa Adu Jago), Dewa Ruci, Going-away Lampahan, Lampahan Abimanyu Krama, Murwakala, and Pista Andrawina. The various stories infiltrate the Javanese bridal ceremony in terms of: 1) ceremony, 2) ubarampe, 3) fashion, 4) speech, 5) budget, 6) gending (entertainment), 7) grammar and 8) literature.

Kata Kunci: *puppet shows, infiltration, Javanese bridal ceremony*