

PEMULIAAN TANAMAN PADI MELALUI PERTUNJUKAN WAYANG KULIT LAKON DEWI SRI DALAM UPACARA BERSIH DESA

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ABSTRACT

This study aims to describe the form of rice plant breeding through wayang kulit leather play Dewi Sri in Clean Village ceremony. The research approach used is qualitative approach. The research was conducted in Geneng, Trucuk, Klaten, Central Java from May to September 2017. As the research subjects were farmers of Geneng Village, Geneng village elders, puppeteer puppeteers, pengrawit, jurukunci graves, food vendors, and pilgrims. Data collection is done by: observation, documentation, literature study, and interview. Research data is analyzed by stages: data collection, data reduction, data examination, and conclusion. To know the validity of data is done with triangulation. The expected result of this research is the form of rice plant breeding through wayang kulit kulit play Dewi Sri in Clean Village ceremony is a cultural activity consisting of: (1) Procedure of rice plant breeding is to conduct a physical and mental cleansing ceremony in Geneng Village accompanied by a prayer together, (2) The procedure of rice plant breeding is by presenting Dewi Sri in the wayang kulit show, which tells us that human life is very dependent on the life of Dewi Sri giving the welfare of mankind.

Kata Kunci: *rice, Bersih Desa, Dewi Sri, ceremonies*