

# THE DEVELOPMENT OF JOKO TINGKIR'S WAYANG KLITIK STORY FOR KRIYA LEARNING MEDIA

by Prof. Dr. Trie Hartiti Retnowati, M.Pd Dr. Martono, M.Pd , Dr. I Ketut Sunarya, M.Sn, Dkk

## ABSTRACT

The aim of this research is to develop the wayang klitik story of Joko Tingkir which is used as a learning media for craft art. This study uses a Research & Development approach to reveal the play and develop the form of wayang klitik and Joko Tingkir's story for teaching materials. The object of research is the form of three-dimensional wayang klitik, the research subjects of the figures and craftsmen. Instruments for collecting data are human instruments, interview guidelines, observations, and documentation to explore data about wayang klitik from various sources. Data analysis used descriptive analysis to reveal the aesthetics of the wayang klitik form. The results of the planned research are 1) Design of the klitik puppets of one Joko Tingkir story 2) Understanding of the characters contained in Joko Tingkir's story. The findings of this study are in the form of wayang klitik that can be used in craft learning. The form, aesthetics, and function of wayang are visual symbols that describe the characters of certain human, animal, and object figures. In the past, wayang had an important role in people's culture as sacred objects, religiously shifted in the modernization era, wayang is a work of art created for aesthetic, practical, and economic needs. The results of the validation of the material expert on the Joko Tingkir story's wayang klitik module from the material aspect got an average score of 3.73 which means it is very feasible, the learning aspect scores 3.6 and media experts get a score of 3.63 which is very feasible as a learning medium for traditional wood craft courses. In relation to the world of puppet education, it can be used as a medium for learning appreciation and art creation for students of Craft Education. The importance of researching the wayang klitik story of Joko Tingkir for reference needs as an effort to introduce, develop, and preserve wayang so that it does not become extinct from the archipelago.

Kata Kunci: *Wayang Klitik, Joko Tingkir*