

# CHARACTER EDUCATION In BATIK LEARNING In EDUCATION COURSES KRIYA FBS UNY

by Edin Suhaedin Purnama Giri, I Ketut Sunarya, Dhara Dinda Kamayangan, Abdul Aziz

## ABSTRACT

The target shall be achieved in this study is a draft model character education. The purpose of this study is to describe the model of character education in learning batik, both in the preparatory process to make batik, pencantingan, coloring, or pelorodan. Models in this context is a formula or pattern of character education are integrated in learning batik, especially at the Education Faculty of language and Art Craft State University of Yogyakarta.

To achieve these goals and targets, the researchers use a descriptive method. Data about the characters or the attitude of students in learning making batik can be grouped in preparation for batik, menyanting, mewarna, and melorod. Such data can be obtained by using the obsevasi instrument list checks, interviews and documentation. The third technique is pengampbilan this data as well as the technique of triangulation of the data. Data analysis starts with meandisplay data, data reduction, interpretation of data, and verification. This analysis is very possible occurrence of a recurring cycle. Data analysis concludes with a summary of the results of targeted studies, i.e. the model character education in learning batik

The research results showed that (1) based on learning outcomes in the curriculum-based Educational KKNi Kriya 2014 batik courses I, II, or III is expected to produce a character value is as follows: an attitude of cooperation, caring, responsibility for her work, independently, appreciate and have a sensitivity to the works of batik or attitude of appreciative/appreciate batik, either classic or modern batiks. This is the assessment of the effects as nurturant against various theories and work experience as well as batik is done repeatedly in making batik as implementation of courses. (2) the value of the character in the process of pembatikan can be seen in several stages which include preparation (includes materials and tools as well as persipan design), pencantingan, coloring, and pelorodan. In this process the character values tertanamkan is the cooperation, respect, discipline, obedience, careful, patient, diligent, and thorough, iklas. Conditioning the use of tools (stove used in Group) instill in students to collaborate. Conditioning to follow plan/design has been menamkan on the student for discipline. While examining the conditioning, mengoreskan candle carefully, menembok, mewarna, and melorod are performed repeatedly instilled in the students for a patient, careful, diligent, and thorough.

Kata Kunci: *character education, batik.*