

CONTEMPORARY FRENCH FILMS AND NOVELS: SOCIAL CONFLICTS, TRAGEDIES AND THEIR MEANINGS

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ABSTRACT

Films and novels have something in common: they both tell stories even with different media. Novels use written language, while films use images and sound to convey specific messages. This is an umbrella research entitled "French Contemporary Film and Novel: Social Conflict, Tragedy, and Its Meaning." The purpose of this study is to explain the forms of social conflict, tragedy, and its meaning in films titled *Sentinelle* directed by Julien Leclercq (2021), *Athena* directed by Romain Gavras (2022), *Le Bazar de la Charité* directed by Alexandre Laurent (2019), *La Haine* directed by Christophe Rossignon (1995), *Madame Claude* directed by Sylvie Verheyde (2021). The novels to be studied are titled *L'appel de l'ange* written by Guillaume Musso (2011), and *Les Gens Heureux Lisent et Boivent du Café* written by Agnès Martin-Lugand (2014). The five films and two novels were chosen as research data sources because the works were contemporary and featured social conflicts and tragedies. This qualitative research reflects films and novels using the foundation of critical theory to explain social conflicts and tragedies through film and novel narratives. Data is collected in words, sentences, phrases, or paragraphs (in novels); visual data in images, scenes, and sequences, and audio in the form of conversations from movies. The data is obtained through reading many times, recording, and grouping thematically, while in film, the data is obtained through watching many times, recording, and grouping thematically. The analysis is carried out using interpretive analysis techniques. The conclusion is carried out inductively. This study involved seven students who are currently completing their final project. The results showed that the novels *L'appel de l'ange* (2011) and *Les Gens Heureux Lisent et Boivent du Café* (2014) evoked the tragedy of death that affected the main character's psyche. Meanwhile, the five French films titled *Sentinelle* (2021), *Le Bazar de la Charité* (2019), *Athena* (2022), *Madame Claude* (2021), and *La Haine* (1995) depict conflicts between social classes of French society that have occurred since the 19th century until now. This finding can be used as a discussion study for *French Civilisation* or *French Literature Study*.

Kata Kunci: *Keywords: tragedy, social conflict, novel, film, French society*