

## **Multicultural Studies on Art Lesson in SMP Yogyakarta**

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### **ABSTRACT**

Generally, this research aims to obtain information about the concept of multicultural and its implementation in the school learning from art teachers in the junior high school. Specifically, this study aims to describe the teacher's thinking about multicultural education, and to obtain the description of the practices undertaken by teachers in implementing multicultural education on art learning.

This study used a qualitative method. The type of this research was descriptive research, so all information about the real circumstances collected from the field can be described in descriptive form by words. This research was conducted in several junior high schools in Yogyakarta. The object of this research was the teacher that field in art and culture. The selection of research locations based on considerations which relevant to the objectives of the study. The school which is used as a place of study is a school that has heterogeneous learners. The heterogeneity included ethnicity, religion, culture, customs, and socio-economic conditions. The technique of data analysis was used by using interactive data model component (interactive model) Miles & Huberman. The analysis consists of three activities that occur simultaneously namely: data reduction, data presentation, conclusion / verification.

The result of this research was clearly known, that the multicultural concept which was understood by the teacher in junior high school art learning are: (1) cultural diversity in Indonesia and foreign countries should be known by the students. (2) The element of culture which is meant in art learning is the variety or kind of art works that exist in various regions in Yogyakarta and Indonesia in general. (3) Teachers are not familiar with good multicultural concepts so that the learning model of art only uses a classical and non-individual approach. (4) the art products of students tend to have the same shape and less varied.

Kata Kunci: *Multicultural, Studies on Art Lesson in SMP*