

PENGEMBANGAN MODEL MATA KULIAH KEPRAMUKAAN DAN AKTIVITAS LUAR KELAS BERBASIS SENI BUDAYA DAN KEARIFAN LOKAL

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ABSTRACT

This research aims, through the development of student scouting and ALK models in the PJKR Study Program, lecturers, cultural observers, and art activists to increase tolerance through appreciation, understanding the work of themselves, friends and others in maintaining the existence of cultural arts and local wisdom of the surrounding community, especially in the Special Region of Yogyakarta. The research design used in this research is research and development. The place for research and development carried out by researchers is the Faculty of Sports Science, Yogyakarta State University, located at Jalan Colombo No.1 Yogyakarta. This research uses descriptive qualitative data analysis techniques and quantitative analysis. The highest score was in the cultural category, namely Topo Bisu Lampah Keraton, amounting to 585. While the lowest score was in cultural activities as well, namely the Bekakak ceremony in the Gamping area, Sleman Regency, Yogyakarta with a total of 414. the result of the calculation of the value of the questionnaire is 539.5. Learning based on art, culture and local wisdom needs to be done as a means of increasing competence and learning outcomes in Scouting and ALK courses so that learning does not seem monotonous from time to time by involving students, lecturers, cultural observers, activists in maintaining the existence of cultural arts and local wisdom. The surrounding community, especially in the Special Region of Yogyakarta, can be done in the FIK UNY campus environment.

Kata Kunci: *scouting, ALK, cultural arts, DIY local activism*