

THE CONCEPT OF CHILDREN'S DOLANAN SONG TAMANSISWA YOGYAKARTA

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ABSTRACT

The purpose of this study was to obtain the concept of musical and non-musical structure of children's dolanan songs that are still used in elementary schools. Taman Muda Pawiyatan Tamansiswa Yogyakarta. The concept of musical structures will be analyzed starting from the form of songs, scales, chord progressions, signs of sukata and motive processing, while non-musical structures include the meaning of song lyrics, socio-cultural functions, and character values ??contained in children's dolanan songs. The research step used is descriptive qualitative method. The research data were obtained based on observation, demonstration, and documentation. Tembang dolanan children interpreted by analyzing each musical line and grouped into 2 categories, namely: a) musical structure including interval, rhythmic, scale, and harmony; b) non-musical structures include the meaning of lyrics, socio-cultural functions, and the value of character education in children's songs. After interpreting and providing an explanation, the next step is to conclude the findings in the field. The target of this research is the output of articles about the characteristics of children's dolanan songs that can be used as a reference for creating new children's dolanan songs in Javanese adapted to the times.

Kata Kunci: *musical structure, non-musical structure, children's dolanan songs*