

SONG CREATION ABILITY ON THE TEACHERS OF A CHILDREN PARK IN YOGYAKARTA

by Rina Wulandari, M.Pd.; Muthmainah, M.Pd Nur Hayati, M.Pd

ABSTRACT

Abstract

The purpose of this study was to describe the initial ability of songwriting among Kindergarten teachers throughout Yogyakarta. This research was conducted because of the reality in the field related to teacher competence, namely songwriting for children which is included in pedagogical competence. The problem is that the teacher doesn't know how to start making songs, the teacher doesn't know the appropriate tone for the child, the teacher doesn't know the appropriate lyrics for the child, and the teacher doesn't know about ambitus tessitura.

This study used a survey design. The population was all teachers in Yogyakarta and the sample was taken as many as 97 teachers. The study was conducted from February-July 2020. The data collection technique used a questionnaire in googleform format. The data analysis technique is descriptive quantitative and qualitative.

Research results: the teacher's ability to compose songs is in the LOW category. This is evidenced by the percentage of the teacher's ability in the elements of Rhythm and Music Form Science (below 56% according to the success indicators of Agip et al). The factors that influence the low ability of teachers in composing children's songs are: 1) Educational qualification, namely the relationship with the position of the teacher who should be an S1 graduate majoring in Early Childhood Education, 2) Music art courses are not yet a subject that must be in the curriculum, 3) If there is a music art course, then the content of the lecture has not optimized learning about composing songs for children, 4) Teachers are not graduates of the Music Arts Education major or a kind of Music School whose teaching material is songwriting, 5) And, teachers are not yet optimal in activities create songs using songwriting rules in the art of music.

Kata Kunci: Keyword: initial ability, children's song copyright