

TRANSFORMASI GERAK TARI TRADISIONAL PADA KOREOGRAFI GARUDA KARYA MARVEL GRACIA

by Trie Wahyuni, Ni Nyoman Seriati, Pramularsi Wulansari

ABSTRACT

THE TRANSFORMATION OF TRADITIONAL DANCE MOVEMENTS IN CHOREOGRAPHY GARUDA BY MARVEL GRACIA ABSTRACT

This study aims to describe the transformation of traditional dance movements found in the children's choreography entitled Garuda by Marvel Gracia, which is danced by junior high-school (*SMP*) children.

Using a qualitative approach, in collecting data, observing directly or via video the Garuda choreography performed by school-aged children (*SMP*). Collecting data about Garuda's choreography was carried out by observation, the researcher observed aspects of the choreography repeatedly in each of its various movements through video shows. To collect data on movement arrangement, range of motion, floor design, fashion, dance accompaniment, by interviewing choreographers, stylists, and those involved in the process of creating Garuda's choreography. To complete the secondary data, a literature study is carried out which can help analyze motion symbols related to the transformation of traditional movements in the Garuda choreographic movement patterns.

The results of the research on the transformation of traditional movements in Garuda's choreography are that the various movements of the traditional dance style are found in each movement using the lowering of the tiptoes while swinging two hands forward, stretching the two arms, the formation of the fingers, and a series of movements starting from the *kalimantan* walk, which means the Garuda is encircling *nusantara* with its wings to see the condition of the homeland. The *enggang* appears in a series of various movements in part two, depicting the Garuda perched on a tree and flapping its wings. The attitude in the *enggang* looking is visualized above level, perched on a tree and looking at the surroundings. Variety of flying motions by spreading both hands, depicting flying into the sky. Movements such as holding the beak, looking for prey, building a nest, looking for a partner, bathing in the river, which gives meaning after traveling around the sky the Garuda goes to the spring to clean its body, dry its wings. Ended with a handstand pose for an interesting end.

Kata Kunci: *Transformation of dance moves, Garuda choreography*