

LEARNING MODELS AND STRATEGIES FOR DEVELOPING CHARACTER EDUCATION IN THE IMPLEMENTATION PLAN FOR THE SUBJECT OF DANCE ON THE SHARING TEACHER'S PAGE OF THE KEMDIKBUD RISTEKDIKTI

by Kusnadi, Wenti Nuryani, Tresna Maya Sofa

ABSTRACT

The aim of this research is to (1) Examine the selection of dance learning strategies and models both in the aspects of dance knowledge, dance appreciation, dance skills and dance creations in the learning plans distributed on the Ayo Guru Various Kemdikbud Research, Technology and Higher Education page, (2) Examine integration strategies character education in learning plans which are shared on the Ayo Guru page of various Ministry of Education and Culture, Research, Technology and Higher Education, (3) Finding new learning strategies and models resulting from teacher innovation in learning designs which are shared on the Ayo Guru page of various Ministry of Education and Culture, Research and Technology and Higher Education.

This research uses a qualitative method with the steps of 1) collecting approximately 30 RPPs/teaching modules from the Come Teachers Share Kemdikbudristekdikti page, 2) mapping the characteristics of the RPPs obtained based on level of education, aspects included, and type of RPP (K-13 ; Short RPP, or Teaching Module; 3) examine each RPP/teaching module from the aspects of: a) the learning model used, b. selected character education development strategies, and 4) finding new innovations in terms of dance learning strategies and models used by teachers. The next step is to examine the overall results with qualitative analysis.

The results of this research include (1) the learning models and strategies used in the learning process vary greatly according to the material, the character of the students, and the objectives of the learning, (2) the integration of character values has been seen in the RPP starting from the initial, core and at the end of the lesson using either the PPK or P5 model, (3) no new model was found resulting from the innovation of the teachers, but only a modification of an existing model

Kata Kunci: *Learning Models, Learning Strategies, Innovation, Character Values*