

THE POSITION OF WOMEN IN JAVANESE NOVELS IN 2020 FROM A GYNOCRITICAL PERSPECTIVE

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ABSTRACT

From time to time, in every culture, women have had different positions in society. In Java in the 2020s, the position of women can be known through various studies, one of which is the study of Javanese literary works. The aim of this research is to determine the position of women in 2020 through studying two Javanese literary works, namely *Sesulih Mangsa ing Tokyo* and *Kidung Tresna Sang Pikatan*. Both of these literary works were written by women. The most appropriate approach to study these two works is a gynocritical approach. With this approach, it is known that this work contains typical female expressions which can show the position of women in society in this work.

Kata Kunci: *Javanese Novel, 2000, Gynocriticism*