

# **The Creation of the Media Abstract Art using Sand, Gravel, Wood Powder, and Waste Paper**

**by Dr. I Wayan Suardana, M.Sn, Sigit Wahyu Nugroho, M Si**

## **ABSTRACT**

This study aims to describe the implementation of Abstract painting techniques with Media Sand, gravel, wood powder, and Waste Paper

This study used descriptive qualitative approach, with the study of the aesthetic and the design process through experimentation. The approach was used to obtain a deep understanding of the implementation process of painting techniques Abstract Media Sand, gravel, Powdered Wood and Waste Paper, qualitative methods are used as a research procedure that produces descriptive data in the form of words written or spoken of people or offenders which can be observed. This qualitative approach is directed at the individual as a whole in the integrity of the classroom. The relevance of this approach is that the election of a qualitative research, in principle, is to observe the behavior of people in his environment, interact with them, and trying to understand their activities with the surrounding world.

, Work processes include: exploration, experimentation, the establishment, in the process through data reduction, data presentation, and conclusion / verification as are intertwined in the moments before, during and after data collection takes place. The results showed, abstract painting techniques with medium sand, gravel, sawdust, and paper waste is already well underway include: (1) .Cara choosing the right material, which is painted with a paste technique (2). The use of efficient equipment, which is a tool for painting are paintbrush, pencil, crayon, pastel (3). Mastery of painting techniques starting from how to sketch, sticking materials with glue, coloring, until finishing. The result is an abstract work with medium sand, gravel, sawdust, and waste paper

*Kata Kunci: abstract painting techniques with medium sand, gravel, sawdust, and waste paper*