

# **Assisting in Writing the History of Kedung Cucukan, Prambanan, Klaten, Central Java Based on Oral Sources**

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## **ABSTRACT**

Writing history based on oral sources is important because it can provide information and perspectives that are different from other sources, and can explore information that has not been documented in writing. This community service activity in history writing assistance will present information about the origin of the hamlet, culture, important events that occurred in the hamlet, and changes that occurred in the hamlet from time to time. The oral sources used are stories from the villagers that are delivered orally, both oral history and oral tradition.

It is important that (1) village history can help people understand the origins, traditions, culture, and development of their village. This helps people feel more connected to their village and strengthens their sense of village identity. (2) Writing village histories can pay tribute to ancestors and predecessors who have built and sustained the village over the years. It can also motivate people to maintain their heritage and keep the village going. (3) Writing village history can help people understand the changes and developments that have occurred in their village, and provide inspiration to improve and enhance the village in the future. (4) Village history can be a valuable source of information for future generations. By writing a village history, communities can ensure that important information about their village is documented and available for future generations.

The main problem is how to start writing the history of the hamlet/village, while the community has no knowledge of the process of writing history with its methodological tools, although, they can certainly write history. Writing village history can be a collaborative activity. Thus, the writing of village history in Kedung Cucukan Prambanan Klaten, can be done by the village community itself by involving the assistance of history lecturers who have competence in historical methods and methodology.

*Kata Kunci: Hamlet history, Kedung, Cucukan, Prambanan, oral sources*