

IMPLEMENTATION STUDENT ACTIVE LEARNING IN THE CULTURE OF ART (MUSIC ART) K-13

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ABSTRACT

The purpose of this study was to photograph the implementation of student active learning implementation in the learning of Similar Music ensemble Cultural Arts (gamelan practice and recorder practice). SMP N1 Depok, and SMP N1 Wates. The implementation of student active learning in both schools was not fully carried out. Therefore it is necessary to conduct in-depth research related to the implementation of student active learning. This research is descriptive qualitative research. Research subjects were teachers who taught the subjects of Cultural Arts (music), and students of class VIII were chosen purposively. Data is collected through interviews, observation, and documentation. Data analysis used is descriptive qualitative. The target to be achieved in this study is the disclosure of the implementation of student active learning in the learning of cultural arts (music) using K-13. The results of this study are that in schools such as the ones that have been conducted research there are still many who use the teacher center learning approach. But from the few that have been done, there are already those who carry out learning with the student active learning approach, in SMP N1 Depok, but they have not entirely used this approach.

Kata Kunci: *student active learning, Music Learning, Cultural Arts*