TURONGGO MANIS DANCE TRAINING AS A PERFORMANCE MATERIAL AND THE ATTRACTION OF TOURISM IN "GUNUNG API PURBA" TOURIST OBJECT, NGLANGGERAN PATUK GUNUNGKIDUL DIY.

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ABSTRACT

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The Community Service of the PPM program aims to describe the
implementation of training and packaging for the Turonggo Manis dance performance
for the young generation of Nglanggeran village, Patuk district, Gunungkidul district.
This activity was carried out as an effort to increase the attractiveness of tourists to visit
the Ancient Volcano Tourism Object and Nglanggeran Embung.
The method used in this PPM is online tutorials and face-to-face with the
Covid 19 protocol, followed by representatives from the Jathilan art group and young
women in Nglanggeran village. The training materials are the practice of the Turonggo
Manis dance, make-up and fashion. The method of delivering the material is online
tutorials, imitating (Imitation), memorizing repeatedly (Drill) and independently.
The results of the PPM (1) were followed by 10 young women representatives
from the Jathilan group in Nglanggeran village. (2) The material being trained is the
Turonggo Manis dance which is a Jathilan from UNY, (3) The development of dance
make-up and (3) the dress code of the Jathilan dance (4) How to package it to be more
attractive and dynamic (5) This activity is carried out in under the coordination of the
village government, in collaboration with the manager of the Purba Volcano tourist
attraction (pokdarwis), the Kapanewon Patuk Cultural Council, the Tourism Office and
the Gunungkidul Regency Culture Service. (5) The hope is that this Turonggo Manis
dance can be staged at certain events and especially at the Embung Nglanggeran and
Purba Volcano tourist attractions and can be included in the tourism office's event
calendar so that it can increase the attractiveness of tourists to visit the object.

Kata Kunci: *Training, Turonggo Manis dance, tourism object.*