

NON-VERBAL LANGUAGE - KINESICS DALAM “DINNER PACKAGE PERFORMANCES” DI WILAYAH MAGERSARI KRATON NGAYOGYOKARTO HADININGRAT DAERAH ISTIMEWA YOGYAKARTA

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ABSTRACT

This research was written for the purpose of studying the following aspects: 1) Types of kinesics, 2) Illustration of type, and 3) Interpretation of each type of kinesics, which were found in Yogyakarta traditional dance performed during Dinner Package by Siswo Among Bekso. The result of this research will be developed as a book which can be used as a textbook for English for Specific purposes, more specifically English for Tourism or as a source book that can contribute to the better understanding of our culture. The subjects of this study were the whole ensemble of Siswo Among Bekso. The data were in the form of performance videos and field observation which were then classified and interpreted by the research team. The results were also cross-checked with the information (transcript) taken from the interview conducted by the researchers on the dancers to gain more insight to the kinesics they performed. The result of the study showed that Yogyakarta traditional dances possess a wide variety of kinesics, in which each movement reflects and tells a particular meaning.

Kata Kunci: *Kinesics, English for Specific Purposes*