

# TRAINING AND GEJOG FESTIVAL OF LESUNG IBU-IBU PKK CULTURAL VILLAGE GLONDONG TIRTOMARTANI KALASAN

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## ABSTRACT

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Creativity in the musical accompaniment of Gejog lesung is needed to make it beautiful according to the type and style of the song. For this reason, training on the percussion technique of Gejog lesung music is needed so that people love their traditional music more. In addition, this training will have an impact on the development of the creative economy of the Glondong community. Gejog Lesung training was held for PKK women within the scope of the Glondong Cultural Village. This activity adopts the thought of the action research process, designs the design and applies it to training and observes the results of the training to be developed into the ability of musical accompaniment skills with gejog lesung. The people of Glondong Village, especially PKK women, are very enthusiastic about the Gejog lesung music training, this can be seen by their attendance at training always according to the schedule and a complete team of mothers who are complete in each RT group. Creativity to accompany the gejog lesung music also develops well with different games between one RT and another. The sound of the dimples being hit in different places sounds different, making them excited to elaborate and enrich the sound of the gejog lesung music. Unfortunately because of the Covid pandemic and being hit by a red zone just like the neighboring village, the festival was canceled, but they still had time to practice both the mortar and dance.

Kata Kunci: *training, gejog lesung, creative economic*