

LEADERSHIP SUCCESSION IN PURWA Puppetry WITH A LITERARY POSTHUMANOLOGICAL PERSPECTIVE

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ABSTRACT

Abstract

This research aims to describe reflection, development, and reception of views on leadership in shadow puppetry, especially plays about leadership succession. What kind of leadership only appears in wayang kulit performances through successive plays leadership; including: Wahyu Makutharama, Petruk dadi Ratu, Abimanyu Lair, Parikesit Dadi Ratu, Gathotkaca Twins. Data in the form of video is taken from the application YouTube. The perspective of this research study uses posthumanology in literature puppet. The posthumanological perspective of wayang literature is an effort to understand on leadership succession texts in wayang plays. Method used is to trace the aspects of leadership in wayang puppet plays tells about succession with all variants of the story. Data analysis is used qualitative descriptive approach with inference and hermeneutical perspective, for interpreting leadership in relation to succession in wayang plays. Data analysis using comparative literature studies to explore leadership in every play and generally accepted type of leadership.

Kata Kunci: *leadership, succession, wayang purwa*