

THE REINTERPRETATION OF MUGIYONO KASIDO' KABAR KABUR TRADITIONAL DANCE

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ABSTRACT

This study aims to describe the reinterpretation of traditional dance in Mugiyono Kasido's *Kabar Kabur* dance. This research was conducted with a qualitative approach using interpretative perspectives on *Kabar Kabur* dance movements. The data collection was done by observing *Kabar Kabur* dance videos. To capture the data about choreography of *Kabar Kabur* dance, observation, interviews and documentation were conducted. The data analysis technique used is descriptive (qualitative) analysis. The results of interviews with choreographers, dancers, and other interviewees relevant to the research, as well as the observations, were analyzed by viewing the presentation form or the dance movement. Then, they were categorized based on each of the choreographic aspects, which are related to the theme raised. The validity of the data was conducted by the researcher to check the data obtained from the observations, interviews and documentation. The results of the study obtained are: 1) *Kabar Kabur* dance is included as contemporary dance which is a result of the exploration of the stature of the dance stylist who is also the dancer in the parody genre; 2) The theme of the dance is about the riots that occurred in Surakarta related to the reformation, the news that was always unclear that have an impact of confusion on the community; 3) The duration of the presentation was 17 minutes, divided into four parts of situation, including residential communities, security forces, community provocateurs and the impact of the riots; The movements of traditional dance that appear in Surakarta dance movements include repetitions of both hands placed in front of the forehead like a person who look in the distance, fighting butterflies that position their both hands crossing in front of the face, *ukelan*, *sembahan*, *menthang asto*, *kengser* (shifting), *leyekan*, *golek iwak* (looking for fish), *junjungan tekuk putra gagah*, and *cakilan* movements. The variety of Balinese traditional dance movements that appear are *mungkah lawing*, *agem putri*, *agem putra*, *sledetan*, *angsel*, *malpal* (walking in the men's dance); 5) The clothing worn is shorts and short-sleeved clothes or a stretch shirt/T-shirt that can be made with the design of the movements of the hands, feet and body; 6) The presentation of the dance did not use external accompaniment, because it is focused on the work of the audience and the feeling of the audience in understanding and enjoying the presentation of the dance work.

Kata Kunci: *interpretation, traditional dance movements, kabar kabur dance*