

**making use of coconut shells, woods, and Styrofoam waste as the materials to create paintings.**

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ABSTRACT

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This research aims to describe the implementation of painting technique by making use of coconut shells, woods, and Styrofoam waste as the materials to create paintings.

This research applies descriptive qualitative approach, with aesthetic study and designing process through experiment. This approach is used to gain deeper understanding about the implementation of painting technique by making use of coconut shells, woods, and Styrofoam waste as the materials to create paintings.

Qualitative method is used as the research procedure to provide descriptive data in the form of written or spoken words from the subjects of the observation. Qualitative approach is directed to the individuals in the whole class. The relevance of choosing this approach is based on the principle of qualitative research which is observing the behavior of the people in their environment, interacting with them, and trying to understand their activities within their surroundings.

The research process includes: exploration, experimentation, formation, data reduction, data presentation, and deduction/verification as something that is intertwining before, during, and after data gathering process.

The planned results are unique paintings through the implementation of painting technique by making use of coconut shells, woods, and Styrofoam waste, while the output targets are HaKI and National Accredited Journal.

Keyword: the implementation of painting technique by making use of coconut shells, woods, and Styrofoam waste as the materials to create paintings

Kata Kunci: *the implementation of painting technique by making use of coconut shells, woods, and Styrofoam waste as the materials to create paintings*