

Upacara Tradisional Jawa Menuju Pengembangan Kampung Budaya

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ABSTRACT

The traditional Javanese traditional ceremony is one tradition that has various potentials. Has its own function and is pralogical. As part of the culture, the ceremony is carried out from generation to generation. This study intends to explore the potential of Javanese traditional ceremonies as a cultural tourism commodity, namely a cultural village. The cultural village in this study is one type of tourism that synergizes traditional traditional ceremonies and cultural tourism. This study uses a qualitative descriptive method using an ethnographic approach. The research subjects were Javanese traditional ceremonies, documents of Javanese traditional ceremonies (references, photos, videos, audio), and sources. In this study, the data collection techniques used were interviews, document study, observation, and audiovisual recording. The research instrument used observation sheets, questionnaires, interview guides, potography, and videography. Data validation by data triangulation. The research results were analyzed by data triangulation.

Based on the discussion, it can be concluded that the Saparan tradition in Sokomoyo Hamlet, Jatimulyo Village, Girimulyo District, Kulon Progo Regency, Yogyakarta Special Region and the Pantun Harvest tradition in Glinggang Village, Sampung District, Ponorogo Regency, East Java have characteristics that are worthy of being used as a cultural village.

Kata Kunci: *traditional ceremony, Saparan, Pantun harvest, cultural village*