

The Campus Writer Profile in Faculty of Languages and Arts, Yogyakarta State University

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ABSTRACT

The aims of this study are: (1) to identify the social background, (2) to explain the social ideology, (3) to explain the professionalism, and (4) to map the social position of FBS UNY campus writers in Indonesian literature.

This research is a qualitative research with a focus of research on campus writers who are active in writing prose (novels and short stories) in the Faculty of Language and Arts of UNY, using the author's sociology approach. The research subjects were selected purposively, namely Herliniens, Kedung Darma Romansha, Eko Triono, Muhammad Qadhafi, and Kun Anindito. Data collection techniques used in interviews, searches and studies of campus literary works, as well as news searches in various media. The validity used is expert judgment, while the reliability of the data is triangulation between researchers and sources. The results of the study show: (1) most of the Yogyakarta State University campus writers are from Javanese. Campus writers are dominated by men. Generally, campus writers have a family background that correlates with the world of education, except Kedung Dharma. (2) Campus writers generally prefer to pay attention to things that are considered often ignored in life to be written in their work. Idealism about authentic values ??that collide with the pragmatism of the community becomes a great energy that motivates campus writers to write. (3) Campus writers generally do not make writing their main profession. Writing is a side job. Campus writers do not depend on certain patronage. (5) Some campus writers have quite important positions in Indonesian literature. This position is influenced by the productivity of works, promotions and publications, and the networks that are owned. The more massive work produced and published in various media, the writer of the work will be increasingly known by the public.

Kata Kunci: *profile, campus writer, FBS UNY, sociology of literature*