

Reincarnation in Lakon Rama Nitis and Banjaran Anoman by Ki Timbul Hadiprayitno

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ABSTRACT

Abstract

The purpose of this study was to describe the process of reincarnation in Ki Timbul Hadiprayitno's Rama Nitis and Banjaran Anoman plays and analyze the concept of reincarnation in the second play. Data retrieval is done by transcription, which is the conversion of video text in the form of audio and visual into written form. Data analysis techniques in this study using hermeneutics and heuristics methods. The results of this study indicate that the play of Rama Nitis and the play of Banjaran Anoman presents the problem of reincarnation in relation to Lord Vishnu and the figures who helped the task of the god Vishnu in order to save the world. Reincarnation is the process of rebirth or the process of joining the spirit of a certain character in another character, or the process of returning certain characters to form a previous life. Reincarnation aims to complete the task of the One or the Almighty to do good in the world.

Kata Kunci: *Reincarnation, Banjaran Anoman, Rama Nitis*