

**PEMBINAAN TEATER TRADISIONAL KETOPRAK KIDUNG ASMARA BANDUNG BONDOWOSO DI  
DESA BUDAYA GLONDONG TIRTOMARTANI KALASAN SLEMAN**

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**ABSTRACT**

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*The story (lakon) which is fostered is "Kidung Asmara Bandung Bondowoso". The story or play script was written by Dr. Sumaryadi, M.Pd. in addition to being a playwright, Dr. Sumaryadi, M.Pd. also as a director. Performing arts that are held in Javanese culture is called "ketoprak". Ketoprak is a traditional, populist theater that grows, lives and thrives on Javanese society. Sudyarsana (1989: 25) in his book Ketoprak, said that ketoprak is essentially a drama or a theater. Some elements: the structure of the play, dialogue, acting, blocking, fashion, makeup, and music accompaniment, covered by Javanese tradition. Dialog in ketoprak using Java language. In addition to the usual dialogue, there is also a dialogue done with "tembang" or "singing" in Javanese with pentatonic notes, not diatonic. The story of this version is different from the story that has developed in the previous society. In previous versions, so caught Roro Jonggrang lie to Bandung Bondowoso, ie creating the morning so that Bandung Bondowoso business failed. Roro Jonggrang was condemned by Bandung Bondowoso to be a temple. Thus, it has become 1000 temples. In this version, there is no case of "gender bias" in the sense that women are in male power. Roro Jonggrang was not condemned to stone, but ran away to save himself. Thus, Roro Jonggrang survived and freed from the power of Bandung Bondowoso.*

Kata Kunci: Keywords : coaching, popular arts tradition, ketoprak, Bandung Bondowoso