

THE COACHING OF DANCE SCENES IN PAIRS AND GROUPS OF THE KETHOPRAK SHOW IN CULTURE VILLAGE OF GLONDONG, TIRTOMARTANI, KALASAN, SLEMAN

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ABSTRACT

Abstract

The Community service held by Dance Education Department of Faculty of Languages and Arts aims at (1) the realization of dance choreography in pairs and groups for art group of *Gejog Lesung* Roro Jonggrang in Glondong, Tirtomartani, Kalasan, Sleman, (2) the realization dance show in pairs and groups in the scenes of **Kethoprak** Bondowoso in culture village of Glondong, Tirtomartani, Kalasan, Sleman.

This program adopted action research concept through this procedure: planning on the making of choreography, action on the coaching of dance in pair and group, observation during the practices, reflection and evaluation during the practices, and review of the dance movement and music.

The participants of the coaching were 35 dancers, 20 kethoprak performers, 20 players of *gejog lesung* and *angklung*. The results of this program are (1) Welcome dance (2) *Lenggang* dance (3) *Jin* and *Arca* dance (4) Soldier dance. Welcome dance will be shown in the opening event. *Lenggang* dance is for the scene where Roro Jonggrang was in mourning because his father passed away. Soldier dancers appear in war scene between the king of Pengging and the king of Boko. *Jin* dancers appear in the scene of Bandung Bondowoso made a temple as the requirement to propose Roro Jonggrang as his wife. *Arca* dancers appear in the last scene of Bandung Bondowoso *Kethoprak*.

Kata Kunci: *dance in pairs and groups, scene, kethoprak*