

The Contribution of Klaten Traditional Weaving Crafts in the Character Building of the Craftsman Community

by Ismadi, Angga Sukma Permana, Arianingsih, I Ketut Sunarya, Surya Sangkono Kusnanto, Ahmad Syaiful Anwar, Sri Wahyuni, Achmad Baehaki, Resti Nur Cahyanti

ABSTRACT

The traditional weaving of Klaten is one of Indonesia's local cultural heritage products. As a product of local culture, the beginning of the existence of weaving craft has a function related to things that are religious, economic, and symbolic, and is used as an identity of social status in society. From the beginning of its existence this craft has become a part of life for the surrounding community, so that it indirectly affects the behavior and attitudes of the crafter community and its surroundings. It is a phenomenon that deserves to be explored more deeply, how the contribution of the traditional weaving of Klaten in shaping the character of the craftsman community. Based on this background, this study aims to examine and reveal: the elements of traditional weaving crafts that make up the community of Klaten traditional weavers, character values ??as a result of contributions and the influence of the Klaten traditional weaving tradition. The method used in this research is qualitative research with an interdisciplinary approach that focuses on the study of art education. The interdisciplinary approach used as the basic strategy of the study is a theoretical approach on aesthetics, culture, social activities, and art education, as well as an anthropological research approach to explore the ways of thinking and behaving as well as good living habits of craftsmen and everything related to the noble values ??of the weaving craft. traditional Klaten. The initial stage of this research will explore the elements that make up the form of weaving and the way of thinking and behaving as well as the life habits of traditional Klaten weavers. The second stage, based on the findings, is then analyzed regarding noble values ??as a result of the contribution and influence of the Klaten traditional weaving tradition. The results of this study are: 1) the supporting elements of the traditional weaving craft of Tlingsing Cawas Klaten Village can be detailed: knowledge of tools, materials, weaving theory, weaving skills, business management skills, the attitude of the craftsman's responsibility to preserve and develop traditional weaving obtained from parents and families and the condition of the social environment where most of the people work as traditional weavers provide support for the development of traditional weaving crafts; 2) character values ??as a result of contributions and the influence of the Klaten traditional weaving tradition are: patience, tenacity, creativity, painstaking, mutual cooperation, responsibility, diligent, disciplined, consistent, preservation.

Kata Kunci: Klaten traditional weaving, character, noble value