

DEVELOPMENT OF PAINTING PROCESS AND PRODUCT ASSESSMENT INSTRUMENTS FOR STUDENTS OF THE VISUAL ARTS EDUCATION STUDY PROGRAM

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ABSTRACT

The creation of fine arts for art students is essentially a dominant part of the art education curriculum in art study program, because it is the application and at the same time the development of knowledge and aesthetic sensitivity through unique creative exploration and experimentation activities. This study aims to: (1) develop an instrument for assessing the process of painting for students in the form of a self-assessment questionnaire with a Likert scale and (2) develop an instrument for assessing students' painting products by lecturers in the form of a rubric.

This research used the Research and Development design. The research subjects are lecturers and students in the Visual Arts Education Study Program. The instruments of data collection were a rubric for evaluating paintings by lecturers and a self-assessment questionnaire by students. Data analysis used Cronbach's alpha to test the reliability of the rubric for assessing student painting by lecturers and a self-assessment questionnaire by students as well as factor analysis to test the validity of the rubric instrument for product assessment (paintings) and a self-assessment questionnaire for the process of creating painting by students.

The results of this study were as follows: (1) The rubric for evaluating student painting products by lecturers developed were validated by experts in their fields through FGD and further confirmed with the results of factor analysis that produces six factors (media use, development of ideas and compositions, development of style, stages of work, use of time, and sketching. This rubric had a reliability of Cronbach's Alpha = 0.91 > 0.7, so it was suitable to be used as an instrument for assessing student learning outcomes of painting ; (2) A self-assessment questionnaire on the process of painting creation by students The students developed were validated by experts through FGD and further confirmed with the results of factor analysis that produces one factor (unidimensional) and had a Cronbach's alpha reliability = 0.89 > 0.7, so it was suitable to be used as an instrument for assessing the process of painting creation by students. Thus, both the rubric for painting creation assessment and the self-assessment questionnaire developed can be used as instruments for assessing painting lesson in the Visual Arts Education Study Program.

Kata Kunci: *process assessment, product assessment, self-assessment-painting creation*