TRAINING DEVELOPMENT BASED CERAMIC RAW CLAY MUD LAPINDO PROCESSED AND MOUNT MERAPI ASH MGMP TEACHERS SMP FOR ARTS EDUCATION IN THE DISTRICT SLEMAN

by Kasiyan, B Muria Zuhdi, Siti Sudartini, Aran Handoko

ABSTRACT

The purpose of this activity is a training program related to: 1) the development of new materials clay processed between Lapindo Sidoarjo mud and ash of Mount Merapi in Yogyakarta and 2) manufacture of prototype ceramic products, made from a new material processed clay, between Lapindo Sidoarjo mud and ash of Mount Merapi in Yogyakarta as intended. Implementation of these training activities participated by teachers Cultural Arts Education Junior High School in Sleman, Yogyakarta, who are members of groups of subject teachers of art (MGMP) totaling 25 people. This training was held on 9 to 13 June 2016 with a focus on the introduction of the raw material and the formation of clay. The point of this activity is at the for Center Development and Empowerment of Teachers and Education Personnel (P4TK) Cultural Arts Yogyakarta, particularly in the ceramics studio or workshop. The methods and patterns used in the implementation of these activities is by lecture, question and answer, discussion, demonstrations and practical work. The results of the implementation of the training activities are as follows. First, all participants of this training is very enthusiastic, eager, and has a high motivation to follow the implementation of this activity. Secondly, the teachers participating in this training can successfully use to make ceramic products made from clay processed Lapindo Sidoarjo mud and ash of Mount Merapi in Yogyakarta, with good quality.

Kata Kunci: Training, development, ceramic, Lapindo mud, ash of Mount Merapi.