

THE TRAINING OF STAMPING TECHNIQUE ON TEXTILE MEDIA FOR THE YOUTH OF DUSUN KETONGGO WONOKROMO PLERET BANTUL

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ABSTRACT

The training of stamping technique on textile media aims to introduce, add insight, and provide capabilities for youth and girls in practice of making textiles, the hope is that these skills can be used as an economic activity and can increase income and can increase the creativity and skills of young people in the field craft industry. Output is a textile product with stamping techniques and knowledge textile skills development. The method of implementing this service, namely presentations, demonstrations and hands-on practice accompanied by the team during the implementation creation of works. This training produces t-shirts decorated with stamping techniques with various shapes and colors. The enthusiasm and enthusiasm of the participants in participating in the activity is a result that is quite encouraging for the PKM Team, and becomes an illustration of that this activity is quite successful and will develop in the village. The training of stamping technique on textile media aims to introduce, add insight, and provide capabilities for youth and girls in practice of making textiles, the hope is that these skills can be used as an economic activity and can increase income and can increase the creativity and skills of young people in the field craft industry. Output is a textile product with stamping techniques and knowledge textile skills development. The method of implementing this service, namely presentations, demonstrations and hands-on practice accompanied by the team during the implementation creation of works. This training produces t-shirts decorated with stamping techniques with various shapes and colors. The enthusiasm and enthusiasm of the participants in participating in the activity is a result that is quite encouraging for the PKM Team, and becomes an illustration of that this activity is quite successful and will develop in the village.

Kata Kunci: *training, stamping, textiles*