Collaboration Training of Angklung Electone and Gejog Lesung In Glondong Kalasan Village as Cultural Village Development

by Sritanto, Herwin Yogo Wicaksono, Ayu Niza Machfauzia, Agustianto, Adyatmaka Jati, Muhamad Sinang Nur Arifin

ABSTRACT

The aim of this PPM activity are to: 1) Develop the potential of local culture in the village of Glondong, Tirtomartani Kalasan; 2) Following up on similar activities previously undertaken; 3) Providing insight into the knowledge and skills of playing music collectively between Angklung Electone and Gejog Lesung. In order to achieve the objective of PPM activity, it is done joint exercise with other PPM team that is team of PPM Sendratari FBS UNY which will stage Ketoprak Kidung Asmoro Roro Jonggrang and Bandung Bondowsoo. In the meanwhile, the method used to provide knowledge and skills of music playing collectively between Angklung Electone and Gejog Lesung are a method of training, drill method, and equipped with individual approach.

The result of the activity shows that: 1) Potential of local culture in Glondong hamlet can be developed through staging Ketoprak Kidung Asmoro Roro Jonggrang and Bandung Bondowoso accompanied by collaboration music of Angklung Electone and Gejog Lesung; 2) This activity is a development of previous PPM activities in the same place by adding a staging; 3) Participants of this PPM activity especially the music players can understand and apply the collaborative music game Angklung Electone and Gejog Lesung well.

Kata Kunci: collaboration, Gejog Lesung, Angklung Electone