

SASTRA KARAWITAN DALAM PERSPEKTIF ETNOHIDROLOGI SASTRA

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ABSTRACT

Karawitan literature is a literary work composed to gamelan music. Previous research stated that Serat Rama is one of the ancient Javanese literary works that still continues to reproduce in the world of musical production. Apart from Serat Rama, of course there are also many ancient manuscripts that exist in musical poetry. Considering this, we intend to examine the relationship between society, water and literature which is brought out in karawitan literature. From the various musical instrument literature analyzed, it was found: 1) Hydrosexology of musical instrument literature, 2) Theosexology in isbat musical instrument literature, 3) Hydrosexology of musical instrument wayang literature, and 4) Erotica of literary hydrology. Hydrosexology of karawitan literature is a perspective on understanding texts teaching sexuality that use the context of water in karawitan literature. Theosexology in musical isbat literature comes from the interdisciplinary field between theology (theosophy), sexology, isbat, and musical literature. Composers of karawitan literature usually put together parables which in Javanese literature are called isbat. Sexual isbat means musical lyrics that contain special imagery. It is called special because it contains aspects of the search for perfection in life. Hydrosexology of wayang musical literature is a perspective on understanding texts teaching sexuality that use the context of water in wayang musical literature. Literary hydrological erotics is a perspective of understanding, creating, and experiencing literary texts about water that have an erotic nuance. Post-memory anthropohydrology of karawitan literature is a perspective on understanding karawitan literary texts about water which depict human cultural life. In fact, many poets of musical literature use water as a vehicle for expression, which contains memories of the life activities of an ethnic Javanese. According to the anthropohydrological perspective of karawitan literature, expressions of water are very diverse as a multidimensional description of human life.

Kata Kunci: *literary ethnohydrology, palm music literature, cultural reception.*