

# DISCOUSE OF RESISTANCE OF INDIGENOUS PEOPLE ON THE DOMINATION OF CAPITALISM IN INDONESIAN NOVELS IN THE 2000S PERIOD

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## ABSTRACT

This study aims to understand the discourse on the resistance of indigenous peoples to the power of capitalism in Indonesian novels in the 2000s period. This goal was motivated by the discovery of a number of Indonesian novels from that period that represented the conflicts and resistance of indigenous peoples in a number of regions in Indonesia against the domination of capitalism. The method used in this study is critical discourse analysis with the perspective of Gramsci's hegemony theory. The data sources were chosen purposively, namely novels from the 2000s that brought up the issue of indigenous peoples' resistance to the power of capitalism which represented the socio-political reality of their era. The results of the research are expected to contribute to the development of literary studies, especially the analysis of Gramsci's hegemony of literary texts. The results show that (1) the four novel titles studied describe the conflict between indigenous peoples in Papua, Toraja, Pamekasan, and Cigugur (Sunda) and investors who exploit natural resources in their area. (2) Despite trying to fight back, the people of Papua, Toraja, and Pamekasan have failed in defending their territory from the domination of capitalism in coalition with village, regional and central governments, and even using military power. The research output is in the form of articles that will be published in the Sinta 2 national journal or reputable international journal (Humanities, Arts and Social Sciences Studies).

Kata Kunci: *capitalism, power, resistance, symbolic, discourse*