

Young Generation's Perception of the Existence of Kethoprak in Javanese Culture

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ABSTRACT

This research is a study conducted in the Jogotirto Berbah Sleman area. The Jogotirto area was once known as the center of cultural development in the East Sleman area. Various arts live in this area and thrive in their time. Along with the times, many art groups began to disappear, most of them had the same problem. This research wants to reveal the problems faced by the art of kethoprak to the surface so that it will attract the attention of the public and the younger generation in general to preserve their culture. Another aim of this research is to find out the perceptions and concrete steps of the younger generation to continue to "nguri-uri" the kethoprak arts around them. This type of research is descriptive qualitative research. Based on the results of the research that has been done, it is known that (1) Kethoprak is a traditional Javanese ethnic art derived from the words tok and prak. Javanese culture carries a value system, social system, cultural system, and arts. (2) the existence of kethoprak art in the Jogotirto area is felt to be less than optimal because of its various complex problems. (3) The role and function of the younger generation as the successor to the baton for preservation steps is still not maximized.

Kata Kunci: Kethoprak, Jogotirto, Existence, Young Generation, Perception