

THE TRAINING OF DANCE TEACHERS ARCHIPELAGO DANCE JUNIOR SE-GUNUNGKIDUL REGENCY

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ABSTRACT

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The activities implemented in the SMP 3 PPM Playen Gunungkidul Regency with dance teachers target JUNIOR se-Gunungkidul Regency. Aims to improve the ability/skill for teachers of dance towards the art of the archipelago and enhance appreciation of the art of the archipelago in particular dance NTB.

This activity was carried out on December 1 to June 5, 2015, with the number of participants 22 people, consisting of 20 people scattered dance teacher se-Gunungkidul Regency, 2 person JUNIOR cultural art Superintendent MGMP Gunungkidul Regency. Methods in the implementation of these activities using the method of demonstration and imitation. The motion of the dancer is given by team members art education majors PPM Dance FBS UNY originating from West Nusa Tenggara (Bima). The chosen form of dance dance Princess as appropriate for JUNIOR HIGH age students, with the title of Bulaeng Crab dance Sumbawa (NTB). After the dance finished, given continued evaluation first, per-and the name of each manifold. The second evaluation after participants making patterns of floor in groups (4 groups) and the introduction of Bulaeng Crab dance costumes.

The end result of this activity as follows. 1) Participants know the basics of dance movements and Bulaeng Crab variety-manifold; 2) Participants know the names of the crab dance fashion Bulaeng gear and can wear them according the instructions of coach; 3) Participants increased his skill in sport dance dance Bulaeng Crab in particular archipelago of NTB, each group shows the result with mempergelarkannya design group.

Kata Kunci: *training, dance Nusantara*