

# Human-Nature Relationship in Ökolyrik by Marion Poschmann

by Isti Haryati, Sri Megawati, Diyan fatimatuz Zahro

## ABSTRACT

This research aims to describe the relationship between humans and nature, specifically the natural elements, environmental issues, and motifs of nature depiction in Ökolyrik by Marion Poschmann.

The data sources for this study are two Ökolyrik works by Marion Poschmann, titled "Flomm oder Matt" and "Schierklar," published in the poetry collection "Geliehene Landschaften" in the year 2016. The research data consist of words, phrases, and sentences from "Flomm oder Matt" and "Schierklar" in Ökolyrik, which reveal the connection between humans and nature, including natural elements, environmental problems, and motifs of nature depiction. Data validity is ensured through semantic validity considerations. Reliability is established through intra-rater and inter-rater reliability.

The research findings indicate that the natural elements in the poems include creatures such as "riesige Hunde" (giant dogs), "Nilpferd" (hippopotamus), and "Bock" (goat). Plant elements include "der Baum des Erkennens," and other natural elements mentioned are "Garten" (garden), "Rominter Heide" (grassland), "Park" (park), "Berge" (mountains), "Wald" (forest), and "Schnee" (snow). Marion Poschmann addresses environmental issues in Ökolyrik, specifically in "Flomm oder Matt" and "Schierklar," highlighting the problems humanity faces due to neglecting nature, God, and values while pursuing human habitat in the form of housing. In the poem "Schierklar," Poschmann discusses the environmental issue of construction leading to emptiness. Yet, the unintended consequences of their ambitious construction endeavors are substantial. Marion Poschmann's motif in using nature in her Ökolyrik is "Naturzeichen als Signifikantenpool," where natural elements serve as symbols carrying meaning in poetry, conveying symbolism and specific messages. The motifs conveyed by Marion Poschmann in these two poems involve the preservation of nature, development ignoring nature, and the integration of values in development

Kata Kunci: *Human, Nature, Ökolyrik*