

QUEEN SHIMA AS A PIONEER OF NUSANTARA FEMINISM: A FEMINIST LITERARY STUDY OF THE NOVEL PUTRI KALINGGA AND AVATAR KEADILAN

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ABSTRACT

So far, the public is more familiar with Kartini, Dewi Sartika, and Cut Nyak Dien as icons of women's emancipation fighters in Indonesia. In fact, hundreds of years before Kartini was born, in the 7th century the Kalinga Kingdom was led by a woman, Queen Shima. There is not much historical data that records his name and role. In the midst of these conditions, two novel titles were published that tell the story of Queen Shima's life journey, namely Putri Kalinga (Wibidharma, 2022) and Avatar of Justice: The Charm of Maharatu Shima's Virtue from the Land of Kalingga (Nararosa, 2010). This research aims to understand the existence of Ratu Shima as an Indonesian feminist pioneer using the perspective of feminist literary studies. This research uses qualitative feminist methods. Data source for the novels Putri Kalinga and Avatar of Justice: The Charm of Maharatu Shima's Virtue from Kalinga Country. The data is in the form of a narrative that tells the character and life journey of Queen Shima as king in the Kalinga Kingdom which contains information about her position and role in the history of women in the archipelago. The results of the research show that Queen Shima, whose story is based on the novels Princess Kalinga and Avatar of Justice: The Charm of Virtue of Maharatu Shima from the Land of Kalinga, is not only a fictional character, but also a historical figure from the 7th century, who was appointed king in the Kalinga Kingdom, not because of the inheritance of the throne from his parents, therapy because of his intelligence, wisdom and leadership. From the perspective of feminist literary criticism, Ratu Shima represents Indonesian feminism which was practiced during the Kalinga Kingdom.

Kata Kunci: *feminist, Archipelago, Kalinga, Ratu Shima.*