

THE TRAINING OF KARAWITAN TEACHING METHOD, DANCE ART AND MAKEUP AND JAVANESE CLOTHING FOR COMMUNITY OF TERUNG VILLAGE WEDHOMARTANI VILLAGE HEAD NGEMPLAK DISTRICT SLEMAN REGENCY

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ABSTRACT

The devotion to the community was aimed to socialize and provide an information to wide community, especially for young generation and introduce the existence of Dance Art Education to the community Terung village, Wedhomartani village head Ngemplak Sleman

The method used in this PPM was method of “ngeng” and “drill” for karawitan learning, furthermore demonstration method, imitation and drill for dance art learning, while for makeup training and Javanese clothing use a demonstration method, jointly and independent practices. The activity used in the initial was speech, question and answer, demonstration and explanation of aim and objective of PPM implemented.

The results of PPM of dance art were followed by students of TK, SD and SMP numbered 25 with material of Nawung Sekar dance. Later, karawitan training was followed by father group numbered 20 people with material of Nawung Sekar dance gendhing by “ngeng” method or without text and drill. Makeup and clothing trainings were followed by 30 PKK mothers coordinated by PKK chief mother of Terung village. The training results could be taught daily makeup or beautiful for herself or others, then for Javanese clothing we teach technique of wearing Yogyakarta and Surakarta style jarit cloth and added with technique of using “Sabuk Wala” cloth model for costume of Nawang Sekar dance.

Kata Kunci: teaching method, karawitan art, dance art, makeup and clothing