Effects of Urban Aesthetics in Drawing Ideas Middle School Students in Yogyakarta

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ABSTRACT

In 2003 the Mural Movement extended to remote areas of the village and became a fashion trend for free drawing of junior high school students in Yogyakarta. Until 2015 the style of mural creation influenced the task of giving news for middle school students. The document research (Eksposfacto) produced findings: the city of Yogyakarta with Yogyakarta Palace's classical culture as a point of magnitude for urban art. Urban art influences the aesthetics of drawing creation for middle school students, in the form of: murals, lowbrow and meme art. The idea of creating works is: paralogic and anti-historianism, while the form of work: figures model the mural style and the colors used with the opaq color and posteric techniques.

Kata Kunci: Keywords: urbanism, modification, art paralogism