

# EDUCATIONAL VALUES BEDHAYA SINOM WORKS OF SRI SULTAN HAMENGKU BUWONO V A HERMENEUTIC REVIEW

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## ABSTRACT

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### Abstract

The purpose of this study is to describe the educational values of bedhaya sinom by Sri Sultan Hamengku Buwono V, a hermeneutic review.

Bedhaya Sinom is a type of Bedhaya created during the time of Sri Sultan HB V. Bedhaya Sinom has different characteristics from Bedhaya in general. During the time of Sri Sultan HB V where the Colonial occupation was still ongoing, it had an influence on the form of the dish. Even though it was in a colonial atmosphere, dance works in the Sultanate of Yogyakarta still had educational value. The correlation between the educational values contained in Bedhaya Sinom and manners is very relevant as a means to implement educational values for those who play, study and/or watch the performances. Bedhaya Sinom tells the story of Dewi Widaninggar and Dewi Widaningrum who will take revenge for the death of Dewi Adaninggar by Kelaswara. However, they were defeated by Senopati Koparman.

Bedhaya is interesting because it has a unique side presentation, movement, costumes and themes. This uniqueness will be analyzed with a hermeneutic approach. The source of Bedhaya Sinom's story takes the Menak epic sung by nine female dancers. One feature that is easy to see for the Batak and Endel positions is the use of Chinese (Widaninggar) costumes. In another part of the story, this story provides an illustration of the struggle of soldiers in defending their country and the nature of patriotism is raised through the senopati Koparman which is symbolically demonstrated by eight other dancers. The values of other noble teachings are symbolized through themes, movements, costumes, musical accompaniment/kepan (karawitan) and props. All of this is essentially a form of determination to humanize humans in building a complete identity, therefore education must be able to develop all individual potentials both in thinking, feeling, sports and personality, including human potential in a more positive direction.

Kata Kunci: *Bedhaya sinom, Menak epic, educational value, hermeneutics*