

# CONFLICT OF WOMEN IN THE FAMILY IN INDONESIAN LITERARY IN THE ETHNIC BACKGROUND

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## ABSTRACT

This study aims to describe the various of women conflict in the family in Indonesian literary in the ethnic background. This study is a qualitative research approach to content analysis and sociological theory of literature. The data source of this research is the *Isinga* novel by Dorothea Rosa Herliany, *Tarian Bumi* (Earth Dance) novel by Oka Rusmini, the short story collection *Keringat Mutiara* (Sweat Pearls) by Putu Oka Sukanta, and 2 *Impal* novel by Ita Sembiring. The data collection is done by reading repeatedly that found the relevant data. Data analysis was performed with a qualitative descriptive technique through categorizing, tabulating, and inference. Furthermore, data is interpreted by sociological theory of literature. The validity of the data was tested with semantic validity, intrarater, and interrater. The results showed that the women conflict in the family in literary works set in the ethnic influenced by natural conditions, kinship systems and systems *virilokal*, and tradition in a region (such as the caste system in Bali, wedding *impal* in the Karo, the stereotypes of women in Papua, and so forth). Those conflicts are (1) the burden of heavy, mainly related domestic tasks, (2) domestic violence, (3) poverty, (4) the ambition to raise the dignity of the family with the married men caste *brahmin*, (5) inferior in my husband's family, (6) disputes in the family, and (7) of infidelity and prostitution.

Kata Kunci: *women in family conflicts, ethnic literature, sociology of literature*