

## **PRESERVATION AND DEVELOPMENT OF KLATEN TRADITIONAL WEAVING**

**by Ismadi, I Ketut Sunarya, Edin Suhaedin Purnama Giri, Muhammad Yaasin, Sherin Dewi Prastika, Mufidhatul Afifah, Nasrin Karoma, Maulidia Cici Anggraini**

### **ABSTRACT**

Klaten as an administrative city has local potential in the form of a traditional weaving craft center. In a modern era like today, these crafts are still sustainable and continue to develop side by side with environmental changes and the progress of the times. This study aims to describe: 1) visualization (form) of Klaten traditional weaving; and 2) conservation and development efforts carried out by traditional Klaten weavers.

The method used in this study is a qualitative research with an interdisciplinary approach that focuses on aesthetic, educational, and anthropological studies, all of which are to explore the Klaten traditional lurik weavers as well as everything related to visualization, preservation, and development of weaving. The location of data collection is centered in the Cawas District area. Data collection was carried out using the following techniques: observation, in-depth interviews, and document data collection/document study. The technique used to achieve the degree of confidence in this research is using the triangulation method. Data analysis techniques in qualitative research can be divided into three stages, namely: data reduction, data presentation, and drawing conclusions/verification.

The results of this study are: 1) visualization (form) of traditional Klaten weaving in the form of striated weaving (a pattern that looks striped), which is made by combining the composition of warp threads of different numbers and colors to make the traditional weaving form rich in patterns; and 2) efforts to preserve and develop traditional weaving craftsmen from Klaten in the form of preserving and developing traditional weaving activities by providing internal education to children, developing management and marketing towards information technology, and efforts made by the Klaten Regency government, developing weaving handicraft products. traditional products into various patterns/motifs and develop them in the direction of diversifying products that are attractive and needed by the community.

*Kata Kunci: Klaten traditional weaving, preservation, development*